NATIVE AMERICAN



We Know Who We Are Metis Identity in a Montana Community By Martha Harroun Foster

Foster combines social, political, and economic analysis to show how the Montana Metis have adapted to changing conditions while retaining a strong sense of their own unique culture and traditions. She traces the common threads linking diverse Metis communities throughout

Montana and lends insight into the nature

of Metis identity in general.

304 pages, 8 b&w illus., cloth \$29.95



Women and Warriors of the Plains By Dan Aadland

Foreword by John Peter Powell
Julie Tuell lived among the Cheyenne
and the Sioux from 1906 to 1929. Understanding that all facets of Plains Indian
culture were precious and endangered,
she photographed both the mundane
and the magnificent, from women pre-

paring a meal to the chiseled faces of tribal elders.

182 pages, paper \$18.00



Strange Empire By Joseph Kinsey Howard

Descendants of fur traders and Indians, the Métis mounted insurrections against the Canadian government in 1869-70 and 1885 led by the messianic Louis Riel. With passion and verve, Joseph Kinsey Howard, author of the best-selling Montana: High, Wide, and Handsome, narrates the tragic story of Riel, the Métis people, and their struggle for a homeland on the plains of the U.S.-Canada border.

636 pages, paper \$24.95



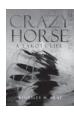
A Northern Cheyenne Album Photographs by Thomas B. Marquis Edited by Margot Liberty, Com-

Edited by Margot Liberty, Commentary by John Woodenlegs

This is a rare series of photographs documenting the lives of Cheyenne people during the early reservation years. The story of the Northern Cheyennes in the late nineteenth

century is one of tragedy, but as this extraordinary book reveals, it is also one of survival.

304 pages, 142 b&w illus., cloth \$34.95



Crazy Horse A Lakota Life By Kinsley M. Bray

Bray corrects older, idealized accounts and draws on a greater variety of sources than other recent biographies—to expose the real Crazy Horse: not the brash Sioux warrior we have come to expect but a modest, reflective man whose courage was anchored in Lakota piety. Interviews

of Crazy Horse's contemporaries and consultations with modern Lakotas fill in vital details of Crazy Horse's inner and public life.

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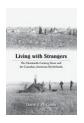


Hostiles? The Lakota Ghost Dance and Buffalo Bill's Wild West By Sam A. Maddra

Maddra relates an ironic tale of Indian accommodation—and preservation of the Ghost Dance, which the Lakotas believed was a principled, restorative religion. To the U.S. Army, their religion was a rebellion to be suppressed. To

the Indians, it offered hope in a time of great transition. To Cody, it became a means to attract British audiences.

288 pages, 16 b&w illus., 1 map, cloth \$24.95



Living with Strangers The Nineteenth-Century Sioux and the Canadian-American Borderlands By David G. McCrady

The story of the Sioux who moved into the Canadian-American borderlands in the later years of the nineteenth century is told in its entirety for the first time here. Using material from archives across North America, Canadian and American government documents, La-

kota winter counts and oral history. Living with Strangers reveals how the nineteenth century Sioux were a people of the borderlands.

192 pages, illus., maps, cloth \$45.00



Montana 1911 A Professor and his Wife among the Blackfeet

Edited and translated by Mary Eggermont-Molenaar

In the summer of 1911, Dutch anthropologist and linguist C.C. Uhlenbeck

traveled to Montana to conduct fieldwork among the southern Piegan Indians. His wife, Wilhelmina, accompanied him and kept a diary of their experiences during their 3-month stay. This is a fascinating first-hand glimpse of the couple's daily activities on the reservation, as well as an intimate look at the Blackfoot way of life.

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Fools Crow By James Welch

Suspenseful and moving, written with an authenticity and integrity that give it sweeping power. Without violating the patterns of Native American speech, Welsh writes in prose that surges and sings. This bittersweet story is an outstanding work.

391 pages, paper \$13.95

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